

Tom Billy's No.2

Traditional

Rhythm: Jig

Notes: Play 3 times

The Corofin Plain Set, Figure 4, Tune 2 of 2

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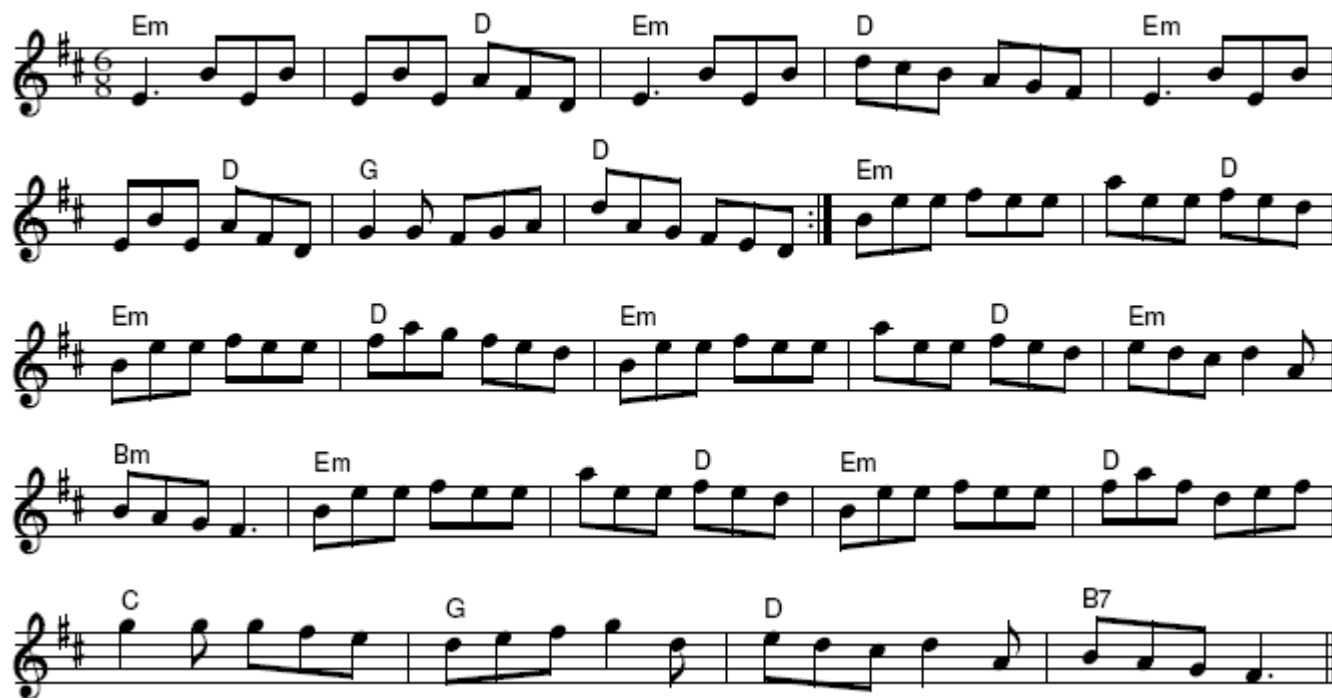
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Kesh Jig



Musical score for Kesh Jig, featuring four staves of music in G major and 6/8 time. The first two staves contain the main melody with repeat signs. The third and fourth staves provide accompaniment. Chord symbols G, D, C, and Am are placed above the notes.

Morrison's



Musical score for Morrison's, featuring five staves of music in G major and 6/8 time. The first two staves contain the main melody with repeat signs. The third, fourth, and fifth staves provide accompaniment. Chord symbols Em, D, G, Bm, and B7 are placed above the notes.

Mug of Brown Ale

The image displays a musical score for the piece "Mug of Brown Ale". The score is written in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The music is organized into four horizontal staves. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated by "Am" above the first measure and "G" above the third measure. The second staff continues the melody, with "Am" above the first measure, "G" above the third measure, and "Am" above the final measure. The third staff continues the melody, with "Am" above the first measure and "G" above the third measure. The fourth staff concludes the piece, with "Am" above the first measure, "G" above the third measure, and "Am" above the final measure. The music ends with a double bar line.



The Butterfly (Slip Jig)

The Butterfly

Tommy Potts
Slip Jig

Note: While this sheet music is provided for reference and convenience, I would take it as a personal favour if you would find a local musician to teach it to you or a local session where you could hear it played. This will enable you to learn the phrasing and ornamentation for your instrument which generally is not notated here. The best way to learn Irish traditional music is by ear, by listening to and/or learning from a musician experienced in the genre. At the very least, you will want to memorize the tune so that this page would be superfluous. This version is a version that I played at the time I created this page; it may not be the same as the version I currently play, and it may not be the same as the version with which you are familiar. Go raibh maith agat; Thanks!



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Christmas Eve (Reel)

Christmas Eve

Reel

The musical score is written on six staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a single melodic line. The first two staves show the initial phrase, followed by a repeat sign. The third and fourth staves continue the melody with various ornaments and slurs. The fifth and sixth staves conclude the piece with a final flourish and a 'p.c.' (piano) marking.

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