

🎵 HORNPIPER 🎵

the BOYS OF BLUE HILL

1. Key of D

The musical score for 'The Boys of Blue Hill' is written in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. Above the staff, the following chords are indicated: D, G, D sus, D, D sus, D, G. The second staff continues the melody and includes a first ending (labeled '1.') with a D chord and a second ending (labeled '2.') with a D chord. The third staff continues the melody with chords D sus, D, D sus, D, G. The fourth staff includes a first ending (labeled '1.') with a D chord and a second ending (labeled '2.') with a D chord.

harvest home

Key of D

1.

The musical score for 'Harvest Home' is written in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. Above the staff, the following chords are indicated: D, A, D, G, D, A, G, A. The second staff continues the melody and includes a first ending (labeled '1.') with D (G) and D chords, and a second ending (labeled '2.') with D (G) and D chords. The third staff continues the melody with chords A, D, A, D, G, A, G, A. The fourth staff includes a first ending (labeled '1.') with D, G, and D chords, and a second ending (labeled '2.') with D, G, and D chords.

CHIEF O'NEILL'S FAVORITE

Key of D

14.

D C D

Dsus D D C

D C (A) D Dsus D

OFF TO CALIFORNIA

Key of G

11.

G Gsus G C Em C

Key of G

G Gsus G C Em C 1. D G 2. D G

Em D Em C

G Gsus G C G C D G

DROWSY MAGGIE

7. Key of Em

Em D Em D Em

D Em D Bm A Bm D Bm A

G A D Bm A Bm D G D G Em Em/F# G D

Detailed description: This is a three-staff musical score for 'Drowsy Maggie' in the key of E minor. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff provides the bass line, featuring a mix of quarter and eighth notes. Chord symbols are placed above the notes: Em, D, Em, D, Em in the first staff; D, Em, D, Bm, A, Bm, D, Bm, A in the second staff; and G, A, D, Bm, A, Bm, D, G, D, G, Em, Em/F#, G, D in the third staff.

MS. MCLEOD'S REEL

8. Key of G

G Em C D G

C D G Em

C D G Em C D

Detailed description: This is a three-staff musical score for 'Ms. McLeod's Reel' in the key of G major. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, including a triplet of eighth notes. The third staff provides the bass line, also featuring a triplet of eighth notes. Chord symbols are placed above the notes: G, Em, C, D, G in the first staff; C, D, G, Em in the second staff; and C, D, G, Em, C, D in the third staff.

DUNMORE LASSES

9. Key of Em

Em D

Em C D Em 1. D C D 2. D Em

Em D Em D Em

D Em C D Em 1. D Em 2. D C D

Detailed description: This is a four-staff musical score for 'Dunmore Lasses' in the key of E minor. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features eighth and quarter notes. The second staff continues the melody and includes a first ending (1. D C D) and a second ending (2. D Em). The third staff continues the melody with triplet markings. The fourth staff provides the bass line, also including first and second endings. Chord symbols are placed above the notes: Em, D in the first staff; Em, C, D, Em, 1. D, C, D, 2. D, Em in the second staff; Em, D, Em, D, Em in the third staff; and D, Em, C, D, Em, 1. D, Em, 2. D, C, D in the fourth staff.

The High Reel (AKA Duffy the Dancer)

The image shows a musical score for 'The High Reel (AKA Duffy the Dancer)'. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Above the first staff is a chord 'A'. The second staff continues the melody, with chords 'G' and 'A' above it. The third staff features a repeat sign (double bar line with two dots) and a key signature change to G major (one sharp). Above this staff are chords 'A', 'G', and 'A'. The fourth staff continues the melody with a 'G' chord above it. The fifth staff has chords 'A', 'G', and 'A' above it. The sixth staff concludes the piece with a 'G' chord above it and a double bar line with repeat dots.

The Merry Blacksmith

(Ireland)

The musical score for 'The Merry Blacksmith' is written in D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a 4/4 time signature. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the notes: D, A, G, and (A). The piece includes two repeat signs, one at the end of the fourth staff and another at the end of the eighth staff. The rhythm is identified as a reel.

Rhythm: reel

The Banshee (AKA McMahon's)

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff has chords G, C, D, G, C, G. The second staff has chords Em, D, G, C, D, G. The third staff has chords C, G, Em, D, Em, D, with a first ending (1) and second ending (2). The fourth staff has chords Am, C, G, Em. The fifth staff has chords Am, C, G. The sixth staff has chords C, G, Em, D, Em, D, with a first ending (1) and second ending (2).

Humours of Tulla

♩=120

D G D

G A D

G D

G A D ~ ~ ~ A ~

D ~ G A D ~ ~

A ~ D ~ G A

Rhythm: Reel (Key of D)

Saddle the Pony

♩=120

6/8

G

D G

¹ D G ² D G

Em

D Em

¹ D G ² D G

3

Rhythm: jig

Source: THSP

THE BUTCHER'S MARCH / F.B.

Key of A Modal

4.

Am G Am G Am

G Em D Am G Em

G Am G Em G Am

THE CONNAUGHTMAN'S RAMBLES

Key of D Modal

15.

D G D G D

G D 1. G 2. G D

D sus D G D G

MUNSTER BUTTERMILK

Key of D

12.

D D sus D

A D Bm D A Bm

D 1. A D 2. A D G D/F# Em D

Em G D/F# Em D A D

VARSOVIENNE

57

Key of D

28.

D A

1. D 1. D D G

D G 1. A D 2. G A D

C D # 4
#59

THE BATTLE OF AUGHRIM

Key of A Modal

29.

Am G Am

G Am Am

G Am Em G Am

Drops of Brandy
A Drop of Whiskey

(Trad)

The image displays a musical score for the piece "Drops of Brandy" (also known as "A Drop of Whiskey"). The score is written in G major (one sharp) and 9/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music starts with a repeat sign and a double bar line. The first staff has a G chord marking above the first measure and a D7 chord marking above the eighth measure. The second staff has G, Am, and D7 chord markings above the first, fifth, and eighth measures, respectively. The third staff has G and D7 chord markings above the first and eighth measures. The fourth staff has G, Am, and D7 chord markings above the first, fifth, and eighth measures. The score concludes with a double bar line and repeat dots.

Egan's Polka

(Ireland)

The musical score for Egan's Polka is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a five-line staff. Above the first measure is a 'D' chord marking, above the second is a 'G', and above the third is an 'A'. The second staff continues the melody, with 'D', 'G', 'A', and 'D' chord markings above its measures. The third staff also continues the melody, with 'D', 'G', 'D', and 'A' chord markings. The fourth and final staff concludes the piece, with 'D', 'G', 'G', 'A', and 'D' chord markings. The music features a mix of eighth and quarter notes, with some dotted rhythms. The piece ends with a double bar line and repeat dots.

Rhythm: polka

Britches Full of Stitches
Breeches Full of Stitches



Rhythm: polka

Transcription: id:hn-polka-14

Peg Ryan's / Kerry Polka No. 1

